



3 1761 11582559 8

Shaw, Martin Fallas  
[Suite, string quartet,  
A minor]  
Suite for string quartet  
in A minor

M  
452  
S52958





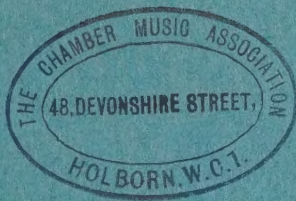
UNIVERSITY OF TORONTO  
LIBRARY

The W. W. COBBETT  
CHAMBER MUSIC COLLECTION

*presented by the*  
FACULTY OF MUSIC



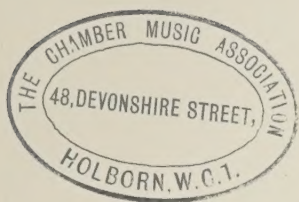
THE CHAMBER MUSIC ASSOCIATION  
LIBRARY  
COBBETT BEQUEST.











# CRAMER'S LIBRARY of STRING MUSIC.

EDITED BY  
**GEOFFREY SHAW.**

- |                                |  |                             |     |       |
|--------------------------------|--|-----------------------------|-----|-------|
| 1. PHANTASY.....               | (STRING QUARTETT).....                           | <i>T.F. DUNHILL</i> .....   | 6/- | NETT. |
| 2. A VILLAGE WEDDING.....      | (SUITE FOR QUARTETT<br>OR STRING ORCHESTRA)..... | <i>PAUL EDMONDS</i> .....   | 6/- |       |
| 3. MINUET.....                 | (STRING QUARTETT).....                           | <i>DOROTHY HOWELL</i> ..... | 6/- |       |
| 4. THE MARIONETTES, Op. 5..... | (TRIO FOR PIANO<br>VIOLIN & VIOLONCELLO).....    | <i>ADOLPH MANN</i> .....    | 6/- |       |
| 5. SUITE IN A MINOR.....       | (STRING QUARTETT).....                           | <i>MARTIN SHAW</i> .....    | 6/- |       |

COPYRIGHT MCMXXIII,  
by J.B. CRAMER & CO. LTD.  
FOR ALL COUNTRIES

**J.B. CRAMER & Co. LTD.**  
139, NEW BOND STREET, LONDON, W.1

New York: Chappell-Herms (Inc.) 185, Madison Avenue.

Sole Agent for Holland and Dutch Colonies,  
JACQ ELTE, THE HAGUE.

Printed in England.



Digitized by the Internet Archive  
in 2024 with funding from  
University of Toronto

<https://archive.org/details/31761115825598>



To the Kendall String Quartet.



1

# No. 1. Prelude.

Suite for String Quartet in A Minor.

MARTIN SHAW.

Andante misterioso... ♩ = about 72.

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

*p*

**A**

*mp*



First system of music, four staves. Dynamics: *mp cresc.* and *dim.*

Second system of music, four staves. Dynamics: *p poco rit.*, *pp*, and *Tempo 1<sup>mo</sup>*. Includes a section marked *(melody.)* with a *p* dynamic.

Third system of music, four staves. Dynamics: *p*. Time signatures: 4/4, 5/4, 4/4, 3/4.



**C**

*rit. e dim.*

*ppp*

*rit. e dim.*

*ppp*

*rit. e dim.*

*ppp*

*rit. e dim.*

*ppp*

## No. 2. Aubade.

Allegro Vivace. ♩ = about 126.

1<sup>st</sup> Violin. *mf*

2<sup>nd</sup> Violin. *mf*

Viola. *mf*

Cello. *mf*

*f*

*arco.*

*pizz.*

*f*

*arco.*

*f*

**A**

*pizz.*

*arco.*

*mp*

*pizz.*

*arco.*

*mp*

*pizz.*

*arco.*

*mp*

*pizz.*

*arco.*

*mp*



*cresc.*

*cresc.*

*cresc.*

*cresc.*

arco.

pizz:

pizz:

pizz:

pizz:

arco.

**B**

*f*

*f*

arco.

*f*

*f*

arco.

pizz:

arco.

pizz:

pizz:

arco.

pizz:



**C**

System C contains measures 1 through 6. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The first staff begins with a forte (*f*) dynamic. The second and third staves are marked *arco.*. The fourth staff also begins with a forte (*f*) dynamic. The music consists of continuous eighth-note patterns in the treble and bass staves, with sustained notes in the inner staves.

**D**

System D contains measures 7 through 12. It continues the four-staff arrangement. The musical texture remains consistent with the previous system, featuring eighth-note patterns in the outer staves and sustained notes in the inner staves.

System E contains measures 13 through 18. The dynamics change significantly in this system. Measures 13-15 are marked *mp* (mezzo-piano). In measure 16, the first two staves are marked *mf* (mezzo-forte), while the third and fourth staves remain *mp*. In measure 17, the first two staves are marked *pizz:* (pizzicato), and the third and fourth staves remain *mp*. Measure 18 concludes the system with a final chord in the first two staves.



**E**

*pizz:*

*f* arco.

*f* arco.

*f*

*mp* **F** *cresc.*

*pizz:* *mp* *cresc.*

*pizz:* arco. *cresc.*

*pizz:* *mp* *cresc.*

*mp*

arco.

*pizz:* arco.

*pizz:*

arco.

*pizz:*



*pizz:* *arco.* **G**

*f* *pizz:* *f* *arco.*

*f*

*pizz:*

*accel* **H** *pizz:*

*arco.* *ff accel.* *pizz:*

*ff accel.* *arco.* *pizz:*

*ff accel.* *pizz:*



## No. 3. Court Dance.

MARTIN SHAW.

Moderato. ♩ = about 104.

1<sup>st</sup> Violin. *p*

2<sup>nd</sup> Violin. *p*

Viola. *p*

Cello. *pizz:* *p*

The first system of musical notation for the 'Court Dance' features four staves: 1st Violin, 2nd Violin, Viola, and Cello. All staves are in the key of A major (three sharps) and common time (C). The 1st Violin part begins with a piano (*p*) dynamic and a melodic line. The 2nd Violin part also starts with a piano (*p*) dynamic and provides harmonic support. The Viola part follows a similar melodic pattern. The Cello part is marked *pizz:* (pizzicato) and *p* (piano), playing a rhythmic accompaniment.

The second system continues the musical piece. The 1st Violin part features a series of eighth-note runs. The 2nd Violin part has a more melodic line. The Viola part continues with its melodic pattern. The Cello part remains in the bass, providing a steady accompaniment.

**A**

The third system, marked with a section letter 'A', shows further development of the themes. The 1st Violin part has a long melodic phrase. The 2nd Violin part has a more active line. The Viola part continues with its melodic pattern. The Cello part is marked *arco.* (arco) and *p* (piano), playing a rhythmic accompaniment.

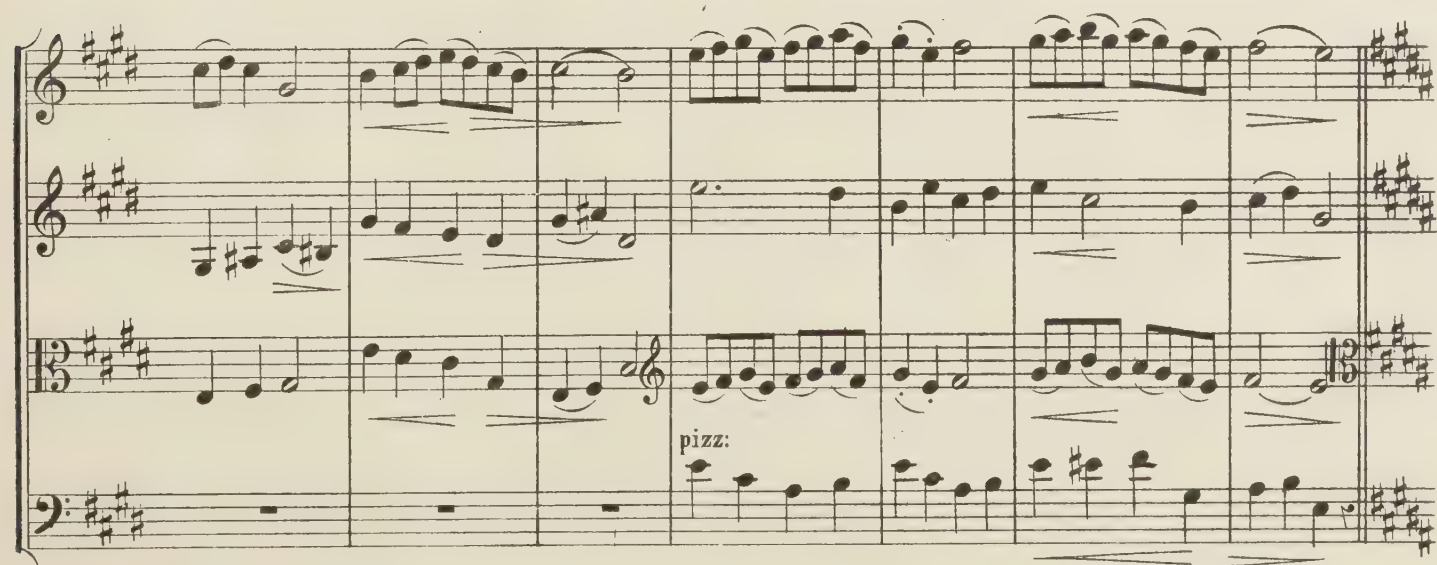




First system of a musical score in 13/8 time, key of D major. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melody in the bass line, indicated by the label "(melody)" below the staff. The melody is composed of eighth and sixteenth notes, with some rests. The upper staves provide harmonic support with various note values and rests.



Second system of the musical score, continuing the 13/8 time and D major key. It also consists of four staves. Above the first staff, the tempo and dynamics markings "dim. e - poco rit." and "a tempo" are written. A large number "3" is placed above the third staff, indicating a triplet. The music continues with similar melodic and harmonic patterns, including a pizzicato section in the bass line.



Third system of the musical score, continuing the 13/8 time and D major key. It consists of four staves. The music features a melody in the bass line, indicated by the label "pizz:" below the staff. The melody is composed of eighth and sixteenth notes, with some rests. The upper staves provide harmonic support with various note values and rests.



**C**

Section C consists of four measures. The first three measures are marked *mf* and feature a melody in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with quarter and eighth notes. The fourth measure is marked *arco.* and features a melody in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with quarter and eighth notes.

Section C continues with measures 5-8. The first three measures are marked *mf* and feature a melody in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with quarter and eighth notes. The fourth measure is marked *pizz:* and features a melody in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with quarter and eighth notes.

**D**

Section D consists of four measures. The first three measures are marked *p* and feature a melody in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with quarter and eighth notes. The fourth measure is marked *pizz:* and features a melody in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with quarter and eighth notes.



*8ve higher... loco.*

*mp* *mp* *mp* *arco.* *mp*

*dim. e poco rit.*

*dim. e poco rit.* *dim. e poco rit.* *dim. e poco rit.* *dim. e poco rit. pizz:*

*a tempo*

*a tempo* *a tempo* *a tempo* *a tempo*



**E**

*mf* *cresc.*

*mf* *cresc.*

*mf* *pizz:* *cresc.*

*mf* *cresc.*

*arco.*

**F**

*allargando.* *f a tempo*

*allargando.* *f a tempo*

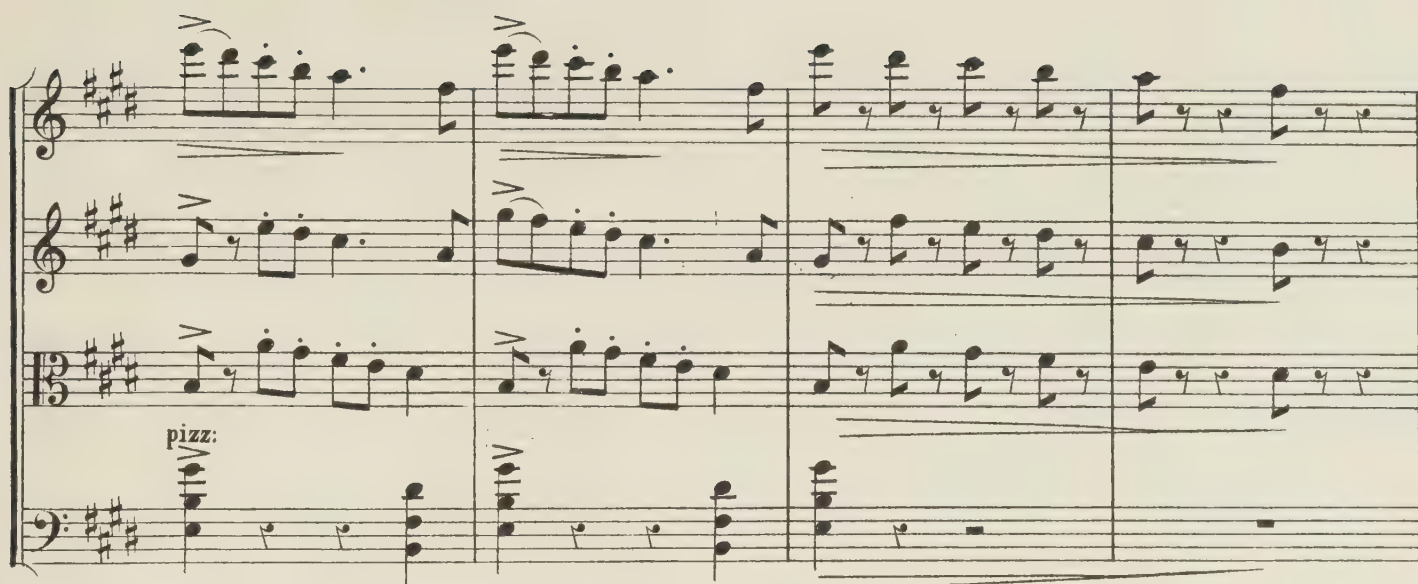
*f a tempo*

*pizz:* *f a tempo*

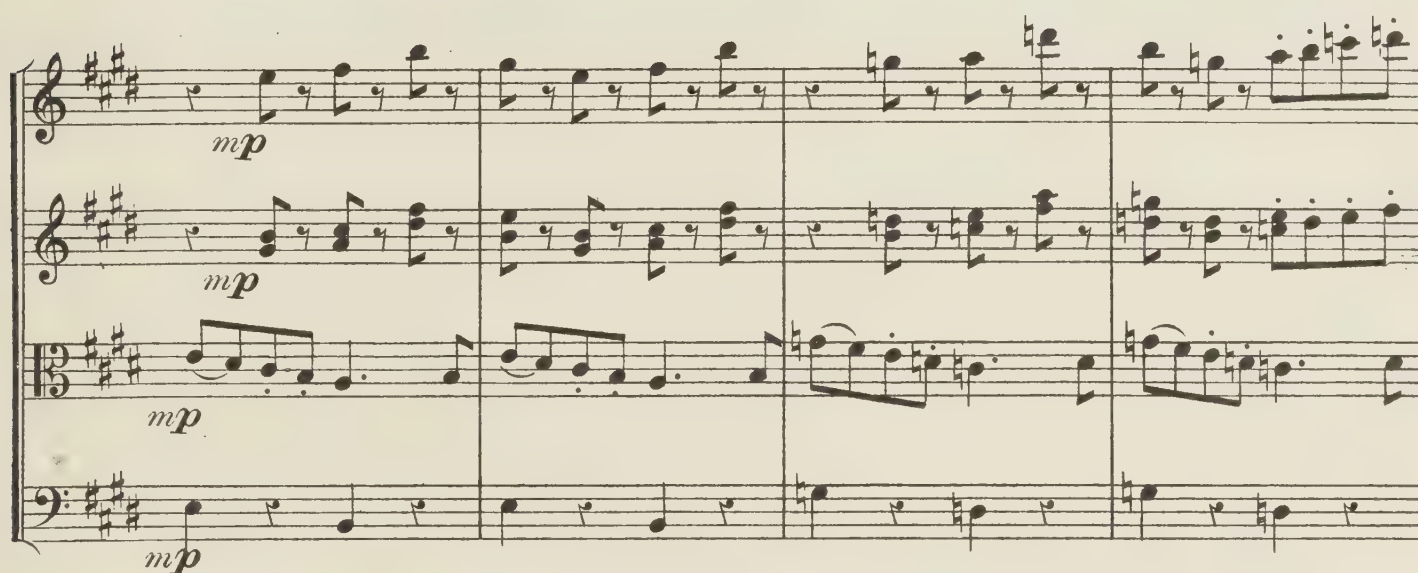
*arco.*

*f a tempo*





First system of musical notation, four staves. The key signature is three sharps (F#, C#, G#). The first three staves are in treble clef, and the fourth is in bass clef. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A 'pizz.' (pizzicato) marking is present above the first staff in the second measure.



Second system of musical notation, four staves. The key signature is three sharps. The music continues with the same complex rhythmic patterns. A 'mp' (mezzo-piano) dynamic marking is present below the first staff in the first measure.



Third system of musical notation, four staves. The key signature is three sharps. The music continues with the same complex rhythmic patterns. A 'poco rit.' (poco ritardando) marking is present above the first staff in the second measure. A 'pizz.' (pizzicato) marking is present above the first staff in the fourth measure. A 'p a tempo' (piano a tempo) marking is present below the first staff in the third measure. An 'arco.' (arco) marking is present below the first staff in the first measure.



## No. 4. Finale.

MARTIN SHAW.

Allegro. ♩ = about 132.

1<sup>st</sup> Violin.

2<sup>nd</sup> Violin.

Viola.

Cello.

pizz.

arco.

*mp*

*mp*

*mp*

*mp*

pizz.

*mp*

*mp*

A

*mf*

*mf*

arco.





First system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first two staves have a melody with slurs and accents, marked *mp*. The third staff is marked *pizz.* and *mf*. The fourth staff is marked *pizz.* and *mf*. The system concludes with a *mp* dynamic marking.



Second system of the musical score, marked with a section symbol **B**. It consists of four staves. The top two staves have a melody with slurs and accents, marked *mf* and *f*. The third staff is marked *pizz.* and *mf*. The fourth staff is marked *pizz.* and *mf*. The system concludes with a *f* dynamic marking and the word *arco.*



Third system of the musical score. It consists of four staves. The top two staves have a melody with slurs and accents. The third and fourth staves have a bass line with slurs and accents. The system concludes with a *f* dynamic marking and the word *arco.*



**C**

pizz: pizz: pizz: arco. arco. arco. arco. arco. arco. arco.

**D**

*poco rit.* *a tempo*

arco. arco. poco rit. a tempo poco rit. a tempo



**E**

*cresc.* *ff*

**F**

*pizz:*

*mp* *mp*





First system of musical notation. It consists of four staves. The top two staves are in treble clef and marked *mp*. The bottom two staves are in bass clef, with the third staff marked *pizz:*. The music features a series of eighth-note patterns across the staves.



Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves are marked *cresc.*. The top staff ends with a *f* dynamic and a *G* note. The second staff has a *pizz:* marking. The bottom right of the system is marked *f arco.*



Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The top staff is marked *mp*. The second staff is marked *mp*. The third staff is marked *f* and *mf arco.*. The bottom staff is marked *f* and *arco.*. The system concludes with a *mp* marking at the bottom.

First system of musical notation, measures 1-5. The system consists of four staves. The first staff (treble clef) starts with a *mf* dynamic and a key signature of one sharp (F#). It contains a continuous eighth-note pattern. The second staff (treble clef) also starts with *mf* and contains a similar eighth-note pattern. The third staff (alto clef) starts with *mf* and contains a pattern of eighth notes with a *pizz.* (pizzicato) marking. The fourth staff (bass clef) starts with *mf* and contains a pattern of eighth notes with a *pizz.* marking. In measure 5, the first and second staves change to a *f* dynamic and include accents. The third and fourth staves also change to a *f* dynamic and include an *arco.* (arco) marking.

Second system of musical notation, measures 6-10. The system consists of four staves. Measures 6-9 continue the eighth-note patterns from the first system. In measure 10, all four staves have a *dim.* (diminuendo) marking. The first staff has a *dim.* marking above the staff. The second staff has a *dim.* marking below the staff. The third staff has a *dim.* marking below the staff. The fourth staff has a *dim.* marking below the staff.

Third system of musical notation, measures 11-15. The system consists of four staves. Measures 11-14 are marked with a large 'H' above the first staff, indicating a section change. The first staff (treble clef) is empty. The second staff (treble clef) is empty. The third staff (alto clef) is empty. The fourth staff (bass clef) contains a continuous eighth-note pattern. In measure 15, the second staff has a *pizz.* marking and contains a single eighth note. The third staff contains a pattern of eighth notes with a *pizz.* marking. The fourth staff contains a pattern of eighth notes.






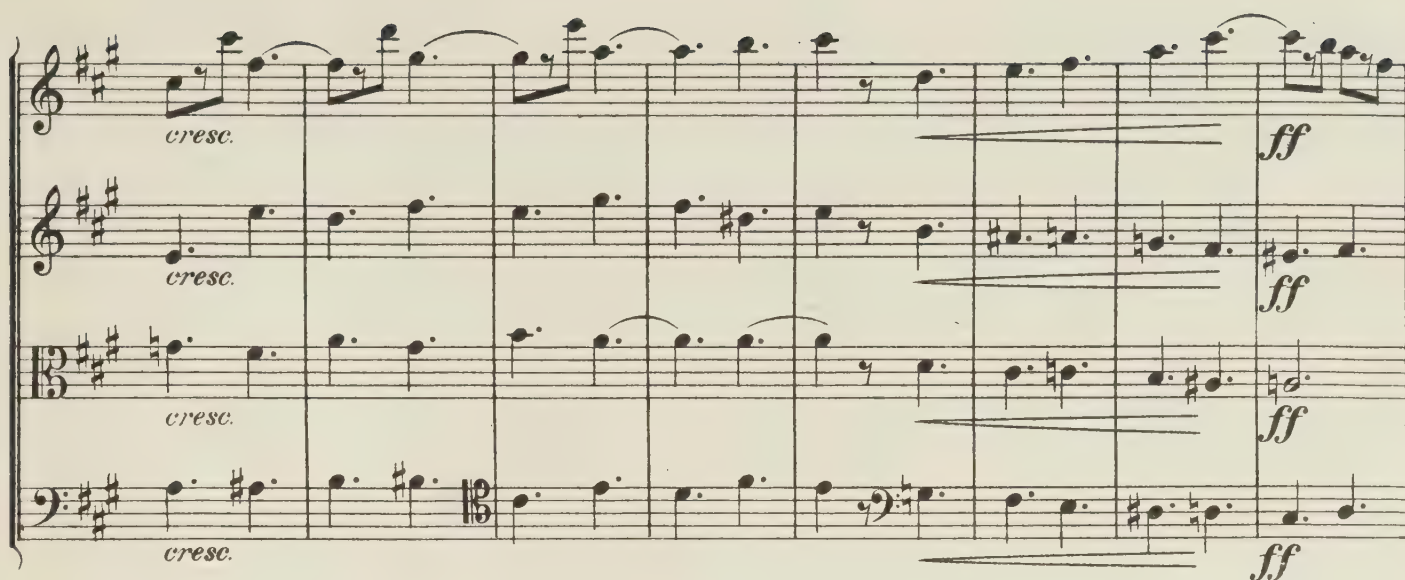
First system of a musical score for four staves. The notation includes various articulations and dynamics. The first staff has a *cresc.* marking. The second staff has *pizz:* and *cresc.* markings. The third staff has *cresc.* and *pizz:* markings. The fourth staff has *cresc.* and *pizz:* markings. The system concludes with *arco:* markings on the first and second staves.



Second system of the musical score, marked with a first ending bracket (I). The first staff has a *poco rit.* marking. The second staff has a *poco rit.* marking. The third staff has a *poco rit.* marking. The fourth staff has a *poco rit.* marking. The system concludes with a first ending bracket (I) and a *mp a tempo* marking. The first staff has a *mp a tempo* marking. The second staff has a *mp a tempo* marking. The third staff has a *a tempo* marking. The fourth staff has a *mp arco.* marking.



Third system of the musical score, continuing the melody and accompaniment. The notation includes various articulations and dynamics. The system concludes with a final cadence.



First system of a musical score in 3/4 time, key of D major. It features four staves: two treble and two bass. The first three staves (treble 1, treble 2, and bass 1) are marked with *cresc.* and the fourth staff (bass 2) is marked with *ff*. The music consists of eighth and sixteenth notes, with some slurs and ties. A double bar line is present in the middle of the system.




Second system of the musical score, starting with a section marked 'J'. It features four staves. The first two staves (treble 1 and treble 2) have a melodic line with slurs. The third staff (bass 1) has a sustained note with a slur. The fourth staff (bass 2) is marked *pizz.* and contains a rhythmic pattern of eighth notes. A double bar line is present in the middle of the system.



Third system of the musical score. It features four staves. The first staff (treble 1) has a melodic line. The second staff (treble 2) is marked *pizz.* and contains a rhythmic pattern. The third staff (bass 1) is also marked *pizz.* and contains a rhythmic pattern. The fourth staff (bass 2) has a melodic line. A double bar line is present in the middle of the system.

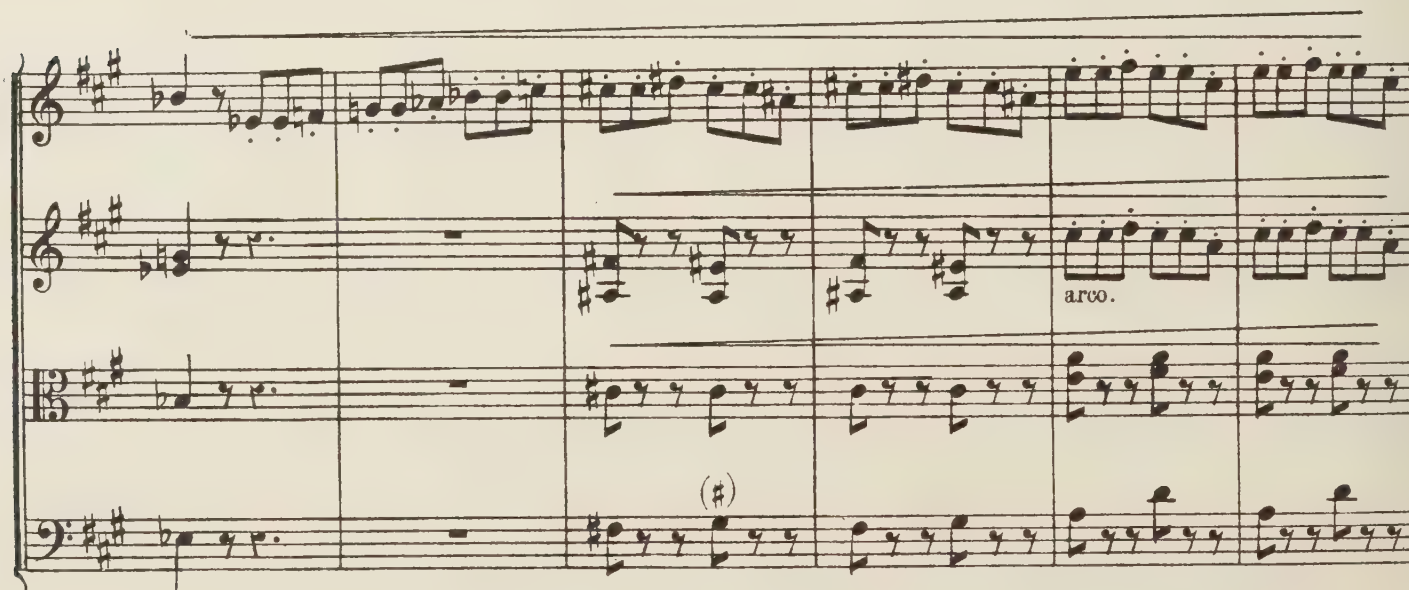




First system of musical notation, featuring four staves. The key signature is two sharps (F# and C#). The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The notation includes various rhythmic values and accidentals.



Second system of musical notation, featuring four staves. The key signature is two sharps (F# and C#). The first staff has a *f* dynamic marking and a *p* dynamic marking. The second staff has a *f* dynamic marking and a *p* dynamic marking. The third staff has a *f* dynamic marking, a *p* dynamic marking, and a *pizz.* marking. The fourth staff has a *f* dynamic marking. The notation includes various rhythmic values and accidentals.



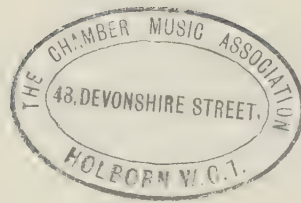
Third system of musical notation, featuring four staves. The key signature is two sharps (F# and C#). The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The notation includes various rhythmic values and accidentals.

First system of musical notation, measures 1-6. The system consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a pizzicato (*pizz:*) instruction. The third staff (alto clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff (bass clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The key signature is two sharps (F# and C#).

Second system of musical notation, measures 7-12. The system consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (treble clef) starts with a forte (*f*) dynamic and an arco. instruction. The third staff (alto clef) starts with a forte (*f*) dynamic and an arco. instruction. The fourth staff (bass clef) starts with a forte (*f*) dynamic. The key signature is two sharps (F# and C#).

Third system of musical notation, measures 13-18. The system consists of four staves. The first staff (treble clef) starts with a fortissimo (*ff*) dynamic. The second staff (treble clef) starts with a fortissimo (*ff*) dynamic and an arco. instruction. The third staff (alto clef) starts with a fortissimo (*ff*) dynamic and an arco. instruction. The fourth staff (bass clef) starts with a fortissimo (*ff*) dynamic and an arco. instruction. The key signature is two sharps (F# and C#).











20-1-64 MCA

832752-56

M Shaw, Martin Fallas  
452 Suite for string quartet  
S529S8 in A minor

Score &  
4 Parts

REPRODUCTION ONLY WITH			
ALL REMAINING PARTS			
			(5)

M Shaw, Martin Fallas  
452 [Suite, string quartet,  
S529S8 A minor]  
Suite for string quartet  
in A minor

Music

REPRODUCTION ONLY WITH  
ALL REMAINING PARTS





Shaw, Martin Fallas  
[Suite, string quartet,  
A minor]  
Suite for string quartet  
in A minor

M  
452  
S52958p  
pt .1





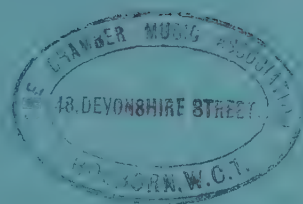
UNIVERSITY OF TORONTO  
LIBRARY

The W. W. COBBETT  
CHAMBER MUSIC COLLECTION

*presented by the*  
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION  
LIBRARY

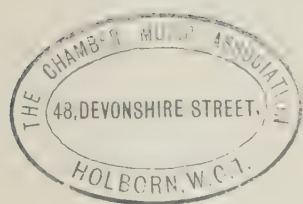
COBBETT BEQUEST







VIOLIN I.



# CRAMER'S LIBRARY of STRING MUSIC.

EDITED BY

## GEOFFREY SHAW.

- 1 PHANTASY.....(STRING QUARTETT).....*T.F. DUNHILL* 6/- NETT.  
2 A VILLAGE WEDDING.....(SUITE FOR QUARTETT  
OR STRING ORCHESTRA).....*PAUL EDMONDS* 6/-  
3 MINUET.....(STRING QUARTETT).....*DOROTHY HOWELL* 6/-  
4 THE MARIONETTES, Op. 5.....(TRIO FOR PIANO  
VIOLIN & VIOLONCELLO).....*ADOLPH MANN* 6/-  
5 SUITE IN A MINOR.....(STRING QUARTETT).....*MARTIN SHAW* 6/-

COPYRIGHT MCMXXXIII  
by J.B. CRAMER & CO. LTD.  
FOR ALL COUNTRIES.

**J.B. CRAMER & Co. Ltd.**  
139, NEW BOND STREET, LONDON, W.1.

New York: Chappell-Harms (Inc.) 185, Madison Avenue.

Sole Agent for Holland and Dutch Colonies.  
JACQ ELTE, THE HAGUE

Printed in England.



## SUITE in A Minor.

for String Quartet.

## No. 1. Prelude.

VIOLIN I.

MARTIN SHAW.

Andante misterioso. ♩ = about 72.

*p* *cresc.* *dim.* *poco rit.* *p* *pp* *pp* *rit. e dim.* *ppp*

## No. 2. Aubade.

Allegro vivace. ♩ = about 126.

*mf* *f* *pizz.* *arco.* *mp* *cresc.*

**B**  
arco.

pizz:

*f*

**C**

*f*

**D**

*mp*

**E**

*f*

**F**  
*cresc.*

*mp*

1

1

**H**

1

1

*accel.*

*ff*

pizz:



## No. 3. Court Dance.

Moderato. ♩ = about 104.

*p*

**A**

*dim. e poco rit.*

*a tempo*

**B**

**C**

*mf*

**D**

*p*

*mp*

*dim. e poco rit.*

*a tempo*

**E**  
*mf*

*cresc.*

*allargando*

**F**  
*f a tempo*

*mp*

*poco rit.*  
*p a tempo*

*pizz:*

## No. 4. Finale.

Allegro.  $\text{♩} = \text{about } 132.$

**6**  
*mp*

**A**  
**5**  
*mf*

*mp*



## VIOLIN I.

**B**

*mf* *f*

**C** 11 **D** *a tempo* *poco rit.* *cresc.*

**E** *ff*

**F**

7 *mp* *cresc.*

**C** *f* *mp*

*mf* *f* *dim.*

VIOLIN I.

[illegible]











20-1-64 mcd

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M Shaw, Martin Fallas  
452 [Suite, string quartet,  
S529S8p A minor]  
pt.1 Suite for string quartet  
in A minor

Music

CIRCULATE ONLY WITH  
ALL FOLLOWING PARTS





Shaw, Martin Fallas  
[Suite, string quartet,  
A minor]  
Suite for string quartet  
in A minor

M  
452  
552958p  
pt. 2



UNIVERSITY OF TORONTO  
LIBRARY

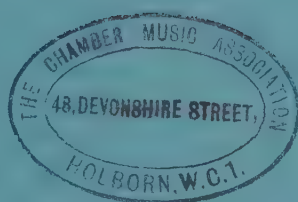
The W. W. COBBETT  
CHAMBER MUSIC COLLECTION

*presented by the*  
FACULTY OF MUSIC



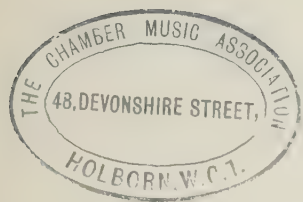
THE CHAMBER MUSIC ASSOCIATION  
LIBRARY  
GIBBETT BEQUEST.

2nd Violin





VIOLIN II.



# CRAMER'S LIBRARY of STRING MUSIC.

EDITED BY  
**GEOFFREY SHAW.**

1. PHANTASY.....(STRING QUARTETT).....*T.F. DUNHILL.* 6/ NETT.
2. A VILLAGE WEDDING.....( SUITE FOR QUARTETT  
OR STRING ORCHESTRA).....*PAUL EDMONDS.* 6/
3. MINUET.....(STRING QUARTETT).....*DOROTHY HOWELL.* 6/
4. THE MARIONETTES, *Op. 5.*.....(TRIO FOR PIANO  
VIOLIN & VIOLONCELLO).....*ADOLPH MANN.* 6/
5. SUITE IN A MINOR.....(STRING QUARTETT).....*MARTIN SHAW.* 6/

COPYRIGHT MCMXXIII,  
by J.B. CRAMER & CO. LTD.  
FOR ALL COUNTRIES.

**J.B. CRAMER & Co. Ltd.**  
139, NEW BOND STREET, LONDON, W.1.

New York: Chappell-Harms (Inc.) 185, Madison Avenue.

Sole Agent for Holland and Dutch Colonies,  
JACQ ELTE, THE HAGUE

Printed in England.



## SUITE in A Minor.

for String Quartet.

## No. 1. Prelude.

VIOLIN II.

MARTIN SHAW.

Andante misterioso. ♩ = about 72.

*p*

*mp*

*dim.*

*poco rit.* **B. Tempo Imo** *pp*

*p*

**C** *rit. e dim.* *ppp*

## No. 2. Aubade.

Allegro vivace. ♩ = about 126.

*mf* *pizz:* *f* *arco.*

*pizz:* *arco.* *pizz:* **A** *mp*

*cresc.* *arco.* *pizz:* *arco.*

The musical score for Violin II consists of nine staves of music, labeled B through H. The notation includes various articulations and dynamics:

- Staff B:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, followed by a half note, and ends with a half note. Dynamics include *f* and *pizz:*.
- Staff C:** Continues the eighth-note pattern. It includes markings for *arco.*, *pizz:*, and *arco.*. The dynamic *f* is present. The staff ends with a half note.
- Staff D:** Continues the eighth-note pattern. It includes markings for *pizz:* and *arco.*. The dynamic *f* is present. The staff ends with a half note.
- Staff E:** Continues the eighth-note pattern. It includes markings for *pizz:* and *arco.*. The dynamic *f* is present. The staff ends with a half note.
- Staff F:** Continues the eighth-note pattern. It includes markings for *pizz:* and *arco.*. The dynamic *f* is present. The staff ends with a half note.
- Staff G:** Continues the eighth-note pattern. It includes markings for *pizz:* and *arco.*. The dynamic *f* is present. The staff ends with a half note.
- Staff H:** Continues the eighth-note pattern. It includes markings for *pizz:* and *arco.*. The dynamic *f* is present. The staff ends with a half note.

## No. 3. Court Dance.

Moderato. ♩ = about 104.

*p*

**A**

*dim. e poco rit.*

*a tempo*

**B**

**C**

*mf*

**D**

*p* *mp*

2

*dim. e poco rit.*



*a tempo*

**E**

*mf*

*cresc.*

*allargando.* **F** *a tempo*

*f*

*mp*

*pizz.*

*poco rit.* *p a tempo*

# No. 4. Finale.

Allegro. ♩. = about 132.

**6**

*mp*

**A**

**5**

*mf*

*mp*

## VIOLIN II.

**B**

*mf* *f*

**C** pizz. **5** **5** **D** *a tempo* arco. *poco rit.*

*cresc.*

**E** *ff*

**F** **7** *mp*

*cresc.*

pizz. **G** arco. *f*

*mp* *mf*

*f*

**H** **4** *dim.*

Violin II musical score page 7. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various performance instructions and dynamic markings.

Staff 1: *pizz:* 2 *pizz:* *cresc.* *arco.* 5 1 *poco rit.*

Staff 2: *mp a tempo*

Staff 3: *cresc.*

Staff 4: *ff*

Staff 5: *pizz:*

Staff 6: *p*

Staff 7: *K* 1 *p*

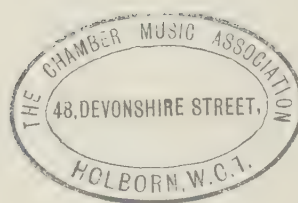
Staff 8: 1 *arco.*

Staff 9: 1 *pizz:* *f* *p*

Staff 10: *L* *f*

Staff 11: *arco.* *ff* *pizz:* *arco.*











20-1-64 22-73

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

M Shaw, Martin Fallas  
452 [Suite, string quartet,  
S529S8p A minor]  
pt.2 Suite for string quartet  
in A minor

Music

CIRCULATES ONLY WITH  
PERFORMING PARTS



Shaw, Martin Fallas  
[Suite, string quartet,  
A minor]  
Suite for string quartet  
in A minor

M  
452  
S529S8p  
pt. 3





UNIVERSITY OF TORONTO  
LIBRARY

The W. W. COBBETT  
CHAMBER MUSIC COLLECTION

*presented by the*  
FACULTY OF MUSIC

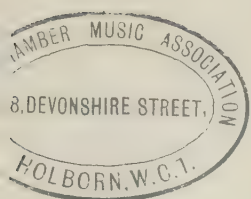
THE CHAMBER MUSIC ASSOCIATION  
LIBRARY  
COBBETT BEQUEST.

VIOLA









VIOLA.

# CRAMER'S LIBRARY of STRING MUSIC.

EDITED BY  
**GEOFFREY SHAW.**

1. PHANTASY.....(STRING QUARTETT).....*T.F. DUNHILL*...6/-...NETT.  
2. A VILLAGE WEDDING.....(SUITE FOR QUARTETT  
OR STRING ORCHESTRA).....*PAUL EDMONDS*...6/-  
3. MINUET.....(STRING QUARTETT).....*DOROTHY HOWELL*...6/-  
4. THE MARIONETTES, *Op. 5*,.....(TRIO FOR PIANO  
VIOLIN & VIOLONCELLO).....*ADOLPH MANN*...6/-  
5. SUITE IN A MINOR.....(STRING QUARTETT).....*MARTIN SHAW*...6/-

COPYRIGHT MCMXXIII  
by J.B. CRAMER & CO. LTD.  
FOR ALL COUNTRIES.

**J.B. CRAMER & Co. Ltd.**  
139, NEW BOND STREET, LONDON, W.1.

New York: Chappell-Harms (Inc.) 185, Madison Avenue.

Sole Agent for Holland and Dutch Colonies,  
JACQ. ELTE, THE HAGUE

Printed in England.

## SUITE in A Minor.

for String Quartet.

## No. 1. Prelude.

VIOLA.

MARTIN SHAW.

Andante misterioso. ♩ = about 72.

*p*

*mp*

*cresc.* *dim.*

**B** *Tempo Imo* *poco rit.* *pp* *p* (melody)

(melody ends)

**C** *rit. e dim.* *ppp*

## No. 2. Aubade.

Allegro vivace. ♩ = about 126.

*mf* *f*

*pizz.* *arco.* *pizz.* *arco.* *mp* *cresc.*

*pizz.*

**B** *f* *arco.*

*pizz:* *arco.* **C**

**D**

*mf* **E** *f* *arco.* **F** *cresc.*

*mp* *pizz:* *arco.*

**G**

*ff accel.* **H**



## No. 3. Court Dance.

Moderato. ♩ = about 104.

*p*

**A**

*dim. e poco rit.*

*a tempo*

**B**

**C**

*mf*

**D**

*pizz:*

*p*

*arco:*

*mp*

*dim. e poco rit.*

*a tempo*

**E**

*mf*

*cresc. -*

**F**

*allargando f a tempo*

*mp*

*pizz:*

*poco rit. p a tempo*

## No. 4. Finale.

Allegro. ♩ = about 132.

*pizz:*

*arco:*

*mp*

*pizz:*

**A**

**6**

*mf*

*pizz:*

*arco:*

*mf*

**B**

*pizz:*

arco. *f*

**C** pizz: 5 arco.

*poco rit.* **D** *a tempo*

*cresc.* **E**

*ff*

**F** *mp*

pizz:

*cresc.*

**G** *f* arco. *mf*

pizz: *mf* *f* arco.

*dim.*

Detailed description: This is a musical score for a Viola part, consisting of 24 measures across ten staves. The music is written in 3/4 time with a key signature of one flat (B-flat). The score includes various performance instructions such as 'arco.' (arco), 'pizz.' (pizzicato), 'poco rit.' (poco ritardando), 'a tempo', 'cresc.' (crescendo), 'dim.' (diminuendo), and dynamic markings like 'f' (forte), 'ff' (fortissimo), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The score is divided into sections labeled with letters: C (measures 1-4), D (measures 5-8), E (measures 9-12), F (measures 13-16), G (measures 17-20), and an unlabeled section (measures 21-24). Measure 4 contains a '5' indicating a fifth finger position. The notation includes eighth and sixteenth notes, rests, and slurs.



**H**

4

*cresc.*

*pizz:*

*arco.*

*poco rit.*

**I**

*a tempo*

*mp*

*cresc.*

*ff*

**J**

*pizz:*

*p*

**K**

*arco.*

*pizz:*

*f*

*p*

**L**

*arco.*

*f*

*pizz:*

*1*

*f*

*p*

*arco.*

*pizz:*

*arco.*

*ff*









PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

M Shaw, Martin Fallas  
452 [Suite, string quartet,  
S529S8p A minor]  
pt.3 Suite for string quartet  
in A minor

Music

CIRCULATES ONLY WITH  
ALL PENDING FIVE





Shaw, Martin Fallas  
[Suite, string quartet,  
A minor]  
Suite for string quartet  
in A minor

M  
452  
S52958p  
pt. 4



UNIVERSITY OF TORONTO  
LIBRARY

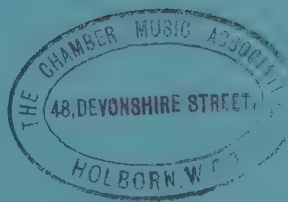
The W. W. COBBETT  
CHAMBER MUSIC COLLECTION

*presented by the*  
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION  
LIBRARY

COBBETT BEQUEST,

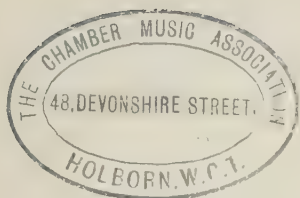
CELI







CELLO.



# CRAMER'S LIBRARY of STRING MUSIC.

EDITED BY

## GEOFFREY SHAW.

1. PHANTASY.....(STRING QUARTETT).....*T.F. DUNHILL* 6/- NETT.
2. A VILLAGE WEDDING.....(SUITE FOR QUARTETT  
OR STRING ORCHESTRA).....*PAUL EDMONDS* 6/-
3. MINUET.....(STRING QUARTETT).....*DOROTHY HOWELL* 6/-
4. THE MARIONETTES, *Op. 5*,.....(TRIO FOR PIANO  
VIOLIN & VIOLONCELLO).....*ADOLPH MANN* 6/-
5. SUITE IN A MINOR.....(STRING QUARTETT).....*MARTIN SHAW* 6/-

COPYRIGHT MCMXXIII,  
by J.B. CRAMER & CO. LTD.  
FOR ALL COUNTRIES.

**J.B. CRAMER & Co. LTD.**  
139, NEW BOND STREET, LONDON, W.1.

New York: Chappell-Harms (Inc.) 185, Madison Avenue.

Sole Agent for Holland and Dutch Colonies.  
JACQ. ELTE, THE HAGUE

Printed in England.

# SUITE in A Minor.

for String Quartet.

## No. 1. Prelude.

CELLO.

MARTIN SHAW.

Andante misterioso. ♩ = about 72.

*p* *cresc.* *dim.* *poco rit.* *(melody)* *pp* *rit. e dim.* *ppp*

## No. 2. Aubade.

Allegro vivace. ♩ = about 126.

*mf* *pizz.* *arco.* *f* *pizz.* *arco.* *pizz.* *mp* *cresc.* *arco.* *pizz.* *pp*



**B** arco. pizz: *f*

arco. pizz: arco. **C** *f*

**D**

1 *mp* pizz: **E**

1 arco. pizz: *f* *mp*

**F** *cresc.* arco. pizz:

**G** *f* arco. *ff accel.*

**H** pizz:

## No. 3. Court Dance.

THE CHAMBER  
48, DEVON  
FOLIO

Moderato. ♩ = about 104.

*pizz.*  
*p*

*4* *pizz.*

**A** *arco.* (Melody)

(Melody ends.) *dim. e poco rit.* *pizz.*

*a tempo* **B** *4* *pizz.*

**C** *2* *arco.*

*pizz.* *arco.*

**D** *pizz.* *p* *arco.* *mp*

(Melody) (Melody ends.)

*dim. e poco rit.* *pizz.* *a tempo* *4*

SSOCLAT  
ET.

**E** pizz: *mf* *cresc.*

arco.

pizz: **F** *allargando* *f a tempo* arco. pizz:

*mp*

arco. pizz: *poco rit.* *p a tempo*

**No. 4. Finale.**

**Allegro.** ♩. = about 132.

pizz: *mp*

*mp*

**A** arco.

pizz: *mf*

arco. *mp*



**B** pizz: *mf* *f* arco.

**C** arco.

**D** *a tempo* *poco rit.* 5

*cresc.*

**E** *ff* pizz:

**F** *mp*

*cresc.*

**G** *f*

arco. *mp* pizz: *mf*

arco. *f* *dim.*

**H** *cresc.* **2**

pizz: **1** pizz: **5** *mp* arco. *poco rit.* *a tempo*

*cresc.*

**J** pizz: *ff*

*p*

**K** **1** *f* *p*

**L** *f*

arco. pizz: arco. *ff*













20-1-64 mca

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M Shew, Martin Fallas  
452 Suite, string quartet,  
S529S8p A minor,  
pt.4 Suite for string quartet  
in A minor

Music CIRCULATES ONLY WITH  
ALL PERFORMING PARTS



